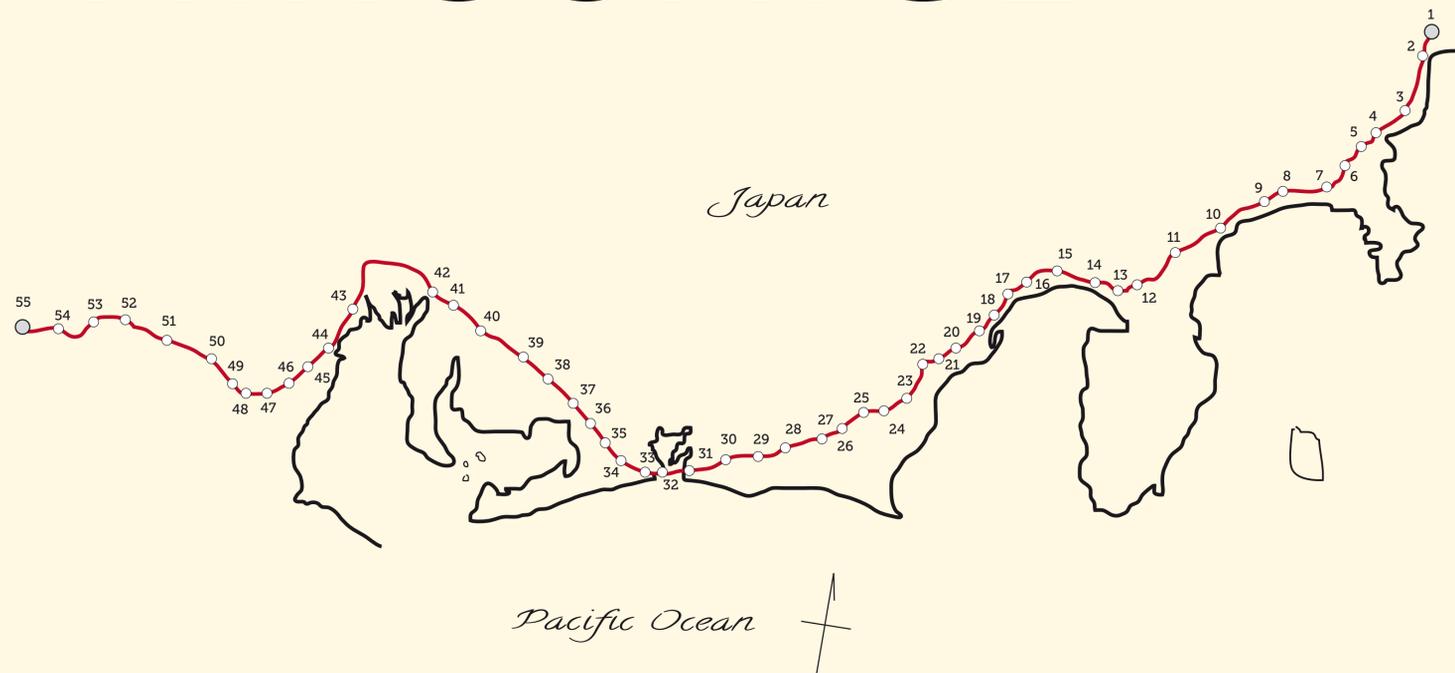


東 海 道

Utagawa (Andō) HIROSHIGE



Fifty-three stages of the Tōkaidō

In 1832 Hiroshige traveled with an entourage of the shogun's officials from Edo (Tokyo) to Kyoto along the Tokaido road. This journey was an eye opening and life changing experience for him. As an urban man of Edo he had experienced life mainly in the capital. His journey along the Tokaido, through the rural enclaves and natural beauty of his country, had a deep impact on Hiroshige. He immediately returned to Edo after the trip and began his masterwork woodblock series from the sketches he had made along the amazing journey. Viewing the completed series, from beginning to end in actual woodblock print form is the intended way to see the Hoeido Tokaido. This woodblock print set offers the opportunity to be transported back in time to Hiroshige's Japan in the shadow of the Tokogawa shogunate and to see this life as Hiroshige intended.

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|--------------|--------------|----------------|
| 1 Nihonbashi | 21 Mariko | 41 Narumi |
| 2 Shinagawa | 22 Okabe | 42 Miya |
| 3 Kawasaki | 23 Fujieda | 43 Kuwana |
| 4 Kanagawa | 24 Shimada | 44 Yokkaichi |
| 5 Hodogaya | 25 Kanaya | 45 Ishiyakushi |
| 6 Totsuka | 26 Nissaka | 46 Shōno |
| 7 Fujisawa | 27 Kakegawa | 47 Kameyama |
| 8 Hiratsuka | 28 Fukuroi | 48 Seki |
| 9 Ōiso | 29 Mitsuke | 49 Sakanoshita |
| 10 Odawara | 30 Hamamatsu | 50 Tsuchiyama |
| 11 Hakone | 31 Maisaka | 51 Minakuchi |
| 12 Mishima | 32 Arai | 52 Ishibe |
| 13 Numazu | 33 Shirasuka | 53 Kusatsu |
| 14 Hara | 34 Futagawa | 54 Ōtsu |
| 15 Yoshiwara | 35 Yoshida | 55 Kyoto |
| 16 Kambara | 36 Goyu | |
| 17 Yui | 37 Akasaka | |
| 18 Okitsu | 38 Fujikawa | |
| 19 Ejiri | 39 Okazaki | |
| 20 Fuchū | 40 Chiryu | |

